

# Great and Holy Monday Bride Groom Matins

## Plagal Fourth Mode

Ἦχος λ π δ̣ι

Ⲡ

(N) (Γ) (N) (N)

Verse: My spir - it seeks Thee ear - ly in the night-watch-es, for Thy

(N) (N) (N) (N) (N) (N)

com-mand-ments are a \_\_\_ light\_\_\_ up-on thē \_\_\_ earth.

Ⲡ

(Γ) (M) (N) (N) (N) (N) (N) (N)

Al- - - - - le- - - - - lu- - - - - i- - - - - a, Ⲡ al- - - - -

(N) (N) (N) (N) (N) (N) (N)

- le- - - - - lu- - - - - i- - - - - a, Ⲡ al- - - - - le- - - -

(Δ) (N)

- - - lu- - - - - i- - - - - a.

Ⲡ

(Γ) (N) (M) (N) (N)

Verse: Learn right-eous-ness, ye that dwell up-on thē \_\_\_ earth. (Repeat "Alleluia")

Ⲡ

(N) (N) (N) (N) (N) (N)

Verse: Zeal shall seize up - on an un-taught peo-ple, and now fire\_(yer)


(N) (N) (N) (N) (N)

shall de - - vour \_\_\_ (er) thē ad - ver - sar - - - - ies. (Repeat "Alleluia")

Ⲡ

Verse: Bring more e - vils up - on them, O Lord, bring more e - vils up - on

those who are glo - ri - ous u - pon thē \_\_\_\_\_ earth. (Repeat "Alleluia")

Then comes this: 

### Troparion

Be - hold the Bride - groom com - eth in the \_\_\_\_\_ mid - dle of the night, \_\_\_\_\_ and

bles - - - ed is the ser - vant whom He shall find watch - - ing. \_\_\_\_\_ And a -

- gain un - worth - y is he whom He shall find heed - less. \_\_\_\_\_ Be - ware \_\_\_\_\_

there - fore, \_\_\_\_\_ O \_\_\_\_\_ my soul, \_\_\_\_\_ lest thou be born \_\_\_\_\_ down with sleep! \_\_\_\_\_ Lest, thou















be giv - en up to death and lest \_\_\_\_\_ thou \_\_\_\_\_ be \_\_\_\_\_ shut out from the King - dom! \_\_\_\_\_

Where - - - fore a - rouse thy - self, and cry: \_\_\_\_\_ Ho - - - - - ly, ho - - -

- ly, \_\_\_\_\_ ho - - - ly art \_\_\_\_\_ Thou, O \_\_\_\_\_ God! \_\_\_\_\_ \*














PALM SUNDAY EVENING:

1st 2 times:

 Thru	 the	 in-	 ter-	 ces-	 sions	 of
 the	 Ho	 ly	 An-	 gels	 save	 us.















HOLY MONDAY EVENING

1st 2 times:

 Thru	 the	 in-	 ter-	 ces-	 sions	 of
 the	 Fore-	 run-	 ner	 save	 us	















HOLY TUESDAY EVENING:

1st 2 times:

 Thru	 the	 in-	 ter-	 ces-	 sions	 of
 the	 pre-	 cious	 Cross-	 (s)	 save	 us

ALL NIGHTS

3rd time:

 Thru	 the	 in-	 ter-	 ces-	 sions	 of
 the	 The-	 o-	 to-	 kos	 save	 us.

καταναμία  
 Ηχος Δ ⊕ Tone 4

(Δ) (B)

Let us admire and love the Bride

groom O brethren preparing our lamps

to shine with virtues and our faith

(π) (B) (π) (B)

that like the wise Virgins of the Lord

we may be ready to enter

with Him Our Lord in to the wedding

for the Bridegroom being God grant-

teth to all an incorruptible crown

Δi  
⊗

Tone 4  
- Glory

(B) (K) (B)  
 The priests and scribes ———— O Christ thru great —  
 en ——— vy brought a gainst ——— Thee A  
 coun cil dē vi ā ting from the law Mov (K)  
 ing Jū — das to — bē tray — al  
 whēre fore He went out with au da ———  
 ci ty and spake ——— un ——— to them  
 the law trans gres sing peo ——— ple say ing (K)  
 what will ye give ——— me And I will  
 de liv er Him to your ——— hands Where (K)  
 fore O ——— Lord save ——— (2) our souls from ——— (B)  
 his con ——— dem nā ——— tion. K

(N)  
 ✓ That ē vil ad ver sar y Jū das

was moved by a sil ver lov ing mind

(r)  
 He planned by a con spi ra cy (N)

the bē trāy al of the Mas ter

He fell from light ac cept ing

dark ness and hav ing bar gained for

(N) (r)  
 the sale He sold the price less one <sup>72</sup>

where fore that wretch ed man did find hangy

ing and a hor ri ble death (r)

as a re ward for His deeds

(π)  
 Save us O Christ our God from his comp (N)

→  $\overset{u}{\curvearrowright}$   $\overset{\Delta}{\sigma}$  and grant for give ness to our

$\overset{u}{\curvearrowright}$   $\overset{v}{\sigma}$  To those who ea ger ly

← — → — → — →  $\overset{u}{\curvearrowright}$  <sup>(Δv)</sup>  
cel e brate Thy pure pas sion

→  $\overset{u}{\curvearrowright}$  →  $\overset{(M)}{u}$   $\overset{v}{\sigma}$

(π)  $\overbrace{\curvearrowright}^{\text{ve}}$   $\overbrace{\text{---}}^{\text{ri}}$   $\overbrace{\text{---}}^{\text{ly}}$  the three  $\overbrace{\text{---}}^{\text{up}}$  right youths  $\overbrace{\text{---}}^{\pi}$

$\overbrace{\curvearrowright}^{\text{yield}}$  not  $\overbrace{\text{---}}^{\text{to}}$  the com mand  $\overbrace{\text{---}}^{\text{of}}$  the

$\overbrace{\text{---}}^{\text{u}}$  sur per  $\overbrace{\text{---}}^{\pi}$  When they were thrown in to

the fur  $\overbrace{\text{---}}^{\text{nace}}$   $\overbrace{\text{---}}^{\Delta}$  but con fessed

God  $\overbrace{\text{---}}^{\text{sing}}$  ing  $\overbrace{\text{---}}^{\pi}$  Bless the  $\overbrace{\text{---}}^{\text{Lord}}$   $\overbrace{\text{---}}^{\Delta}$

all  $\overbrace{\text{---}}^{\text{ye}}$  His works  $\overbrace{\text{---}}^{\pi}$

$\overbrace{\text{---}}^{\pi}$  Let us cast in dif fer ence  $\overbrace{\text{---}}^{\text{a-}}$  way

from us  $\overbrace{\text{---}}^{\pi}$  and with spark ling lamps and songs

of praise  $\overbrace{\text{---}}^{\Delta}$  let us wel come  $\overbrace{\text{---}}^{\text{Christ}}$

the Bride  $\overbrace{\text{---}}^{\text{groom}}$  who di eth not,  $\overbrace{\text{---}}^{\Delta}$



cry — ing  $\overset{\Pi}{\curvearrowright}$  Bless — the — Lord all ye

His works  $\overset{\Pi}{\curvearrowright}$

Glory to the Father...

$\overset{\Pi}{\curvearrowright}$  Let these be suf fi cient of the oil

of mer — cy in our ves — sels  $\overset{\Pi}{\curvearrowright}$

lest we make the time of re ceiv ing

pri — zes a time of bar gain ing  $\overset{\Pi}{\curvearrowright}$

and let us sing  $\overset{\Delta}{\curvearrowright}$  Bless — the — Lord all

ye His works  $\overset{\Pi}{\curvearrowright}$

Both now...

$\pi$   
↘

o ye who have re ceived the tal-

ent from God make it dou ble

with the help of Christ  $\pi$  Who grant eth

ē qual grace as ye sing  $\pi$  Bless the

Lord all ye His works  $\pi$

We praise we bless ...

REPEAT Verily the three upright youths

Tone 2

π α 40

(π) <math>\overleftarrow{\smile}> \rightarrow \rightarrow \overset{\smile}{\rightarrow} \leftarrow \leftarrow \rightarrow \rightarrow \overleftarrow{\smile} \rightarrow</math>  
Ve — ri ly the three ~~up~~ up right youths

$\overleftarrow{\smile} \rightarrow \rightarrow \overset{\smile}{\rightarrow} \leftarrow \text{---} \text{---} \rightarrow \rightarrow \rightarrow$   
yield not — to the com mand — of the

$\rightarrow \overleftarrow{\smile} \overset{\smile}{\rightarrow} \underline{\pi} \leftarrow \text{---} \text{---} \underline{\text{..}} \rightarrow \text{---}$   
u sur per when they were thrown in to

$\text{---} \text{---} \rightarrow \overset{\smile}{\rightarrow} \Delta \leftarrow \leftarrow \overleftarrow{\smile} \text{---}$   
the fur — nace  $\Delta$  but con fessed

$\overleftarrow{\smile} \rightarrow \rightarrow \rightarrow \overset{\smile}{\rightarrow} \underline{\pi} \overleftarrow{\smile} \rightarrow \rightarrow \overset{\smile}{\rightarrow} \Delta$   
God — sing — ing Bless the — Lord  $\Delta$

$\rightarrow \text{---} \rightarrow \rightarrow \underline{\text{..}} \underline{\pi}$   
all — ye His works

# Ninth Ode - Irmos

II  
↙  
↘

0 All Ho ly Vir gin who didst

con tain in thy womb the un-con-

tain a-ble God and bore joy un-

to the world thee do we praise

Glory to the Father...

Thou didst say to thy Dis-ci-ples

0 good One Watch for ye know

not the hour in which the Lord shall

come to re ward ev'ry one

Both now...

In thine awe some se cond come-ing

O Mas-ter es-tab-lish me

on Thy right hand with the sheep O-

ver-look-ing the mul-ti-tude of

my sins

REPEAT O All Holy Virgin...

# Ninth Ode-Irmos

π

0 All Ho ly Vir gin who didst

con tain in thy womb the un-con-

tain a ble God and bore joy un-

to the world thee do we praise

Glory to the Father...

Thou didst say to thy Dis ci ples

0 good One Watch for ye know

not the hour in which the Lord shall

??

(Γα)  
I see Thy Bri dal chām

(hε) ber

A dorned O my sāv iour

and I have no wed ding gar

(uε)

ment s̄ That I may en ter

there in. ?? Make rā di ent the ves ture

(N7)  
of my soul

(Γα)  
O giv er of light and save

me. ??

Γ In nee oo sha he do khi-

dra(k)

(k) moo zay ya na ya moo

khul la see wa lay

sa lee lee ba soon-

lee ky

ma ud khoo la ee

lay(h) ?? fa ub hij lee nuf

see hoo la ta ha ya wa

hee bal noo rree wa khul lis

nee



┌  
??

I see Thy Bri dal chām

ber a dorned

my sāv iour ?? And I have

no wed ding gar (π)

ment that I may en ter

there in ?? Make rā di ent the vest

ure of my soul O giv er

of light and save me.

# Praises - Tone 1 $\pi$ <sub>q</sub>

$\pi$ <sub>q</sub>  $\overleftarrow{(\pi)}$   
 Praise Him for His mighty acts Praise  $\overrightarrow{(\pi)}$

$\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 Him ac cording to His ex cel lent great-

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\pi$ <sub>q</sub>  
 ness

$\pi$ <sub>q</sub> (M) (π)  
 $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 How shall I the un wor thy one

$\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 en ter in to the splen dor

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 of thy saints for if by chance

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overleftarrow{(\pi)}$   $\overleftarrow{(\pi)}$   
 I shall dare to en ter with Him in to

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 the cham ber my rai menti will

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   
 re proach me for they

$\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\overrightarrow{(\pi)}$   $\pi$ <sub>q</sub>  
 are not garments for a wed ding

and I shall be thrown down and bound



up by the angels

make clean O Lord

therefore the stain

of my soul and grant me

salvation.

For Thou art the Lover of mankind

(π) For thou art the (N) Lov-er of (ππ) man-

Kind.

A

(M) (A)  
Christ the Bride — groom — I who

did sleep — ne glect ful — ly

(M)  
and like the fool ish vir — gins —

(B)  
did pro cras — stin —

ate B at the time of la

(A)  
bor was not in pos sess

ion of a lamp of vir

tues In spite of this O Mas-

ter close not a — gainst

me the wings of Thy com pas

sion O drive a way from

(r)  
me the dark-ness of

sleep and wā-ken me and

bring me in to Thy chambers

(s) with the wise virgins.

(M) (A)  
where there is the song of the un-

de- filed and pure feast

-ers and to those who cry

cease less-ly O Lord Glō-

ry be to Thee,



Apos. 55  
Tone 6

(π)

π

Come ye be liev ers let us dil i gent

ly work for the Ma

ster for he dis tri

butes wealth to his ser vants Let

each of us ac cord ing to his a-

bil i ty dou ble the gift

of grace let one be a dorned-

with wis dom ac-

cor ding to good

deeds an o ther ac com plish

a splen did ser vice

Let us preach to the un-ill - u mined

in ward and faith and an - o ther

dis trib ute wealth to

the poor for thus shall we dou

ble the loan as faith

ful a - gent of grace

And be wor thy of the Mas

ter's joy where fore O Christ our

God pre pare us for it since thou art the

lov er of man kind,



Apostica  
Tone 6

$\pi$   $\overleftarrow{(\pi\alpha)}$  When Thou  $\overleftarrow{\text{com}}$   $\overrightarrow{\text{est}}$  in  $\overleftarrow{\text{gl\ddot{o}}}$   $\overleftarrow{\text{ry}}$  with  $\overleftarrow{\text{th\ddot{e}}}$   $(\Delta)$   
 $\overleftarrow{\text{a\grave{n}}}$   $\overleftarrow{\text{g\ddot{e}l}}$   $\overrightarrow{\text{ic}}$   $\overrightarrow{\text{p\ddot{o}w}}$   $\overrightarrow{\text{ers}}$   $\Delta$   
 $(\Delta)$  and sit  $\overrightarrow{\text{test}}$  up on the throne of  
 $\overrightarrow{\text{judg}}$   $\overrightarrow{\text{ment}}$   $\text{O}$   $\overleftarrow{\text{Je}}$   
 $\overleftarrow{\text{sus}}$   $\Delta$   $\overleftarrow{\text{sep}}$   $\overrightarrow{\text{ar}}$   $\overrightarrow{\text{ate}}$   $\overrightarrow{\text{me}}$   $\overrightarrow{\text{not}}$   $\overrightarrow{\text{from}}$   
 $\overrightarrow{\text{the}}$   $\overrightarrow{\text{ways}}$   $\text{"}$   $\overleftarrow{\text{of}}$   $\overleftarrow{\text{thy}}$   
 $\overrightarrow{\text{right}}$   $\overleftarrow{\text{hand}}$   $\pi$   $\overleftarrow{\text{for}}$   $\overrightarrow{\text{Thou}}$   
 $\overleftarrow{\text{know}}$   $\overleftarrow{\text{eth}}$   $\overleftarrow{\text{the}}$   $\overleftarrow{\text{ways}}$   $\overleftarrow{\text{of}}$   $\overleftarrow{\text{the}}$   $\overleftarrow{\text{left}}$   
 $\overleftarrow{\text{are}}$   $\overleftarrow{\text{crook}}$   $\overleftarrow{\text{d\ddot{e}d}}$   $\Delta$   $\overleftarrow{\text{and}}$   $\overleftarrow{\text{d\ddot{e}}}$   $\overleftarrow{\text{stroy}}$   $\overleftarrow{\text{me}}$   
 $\overrightarrow{\text{not}}$   $\overrightarrow{\text{har}}$   $\overrightarrow{\text{dened}}$   $\overrightarrow{\text{sin}}$   
 $\overleftarrow{\text{-ner}}$   $\overleftarrow{\text{But}}$   $\overleftarrow{\text{num}}$   $\overleftarrow{\text{ber}}$   $\overleftarrow{\text{and}}$   $\overleftarrow{\text{save}}$   $\overleftarrow{\text{me}}$

→ → — — → <sup>∩</sup> → → →  
— on the right hand with — the —

<sup>∪</sup> Δ → → → ← ← <sup>∪</sup> → → →  
sheep save — me for Thou — art the

<sup>(M)</sup> → — — <sup>∩</sup> <sup>∪</sup> → → ← → ← <sup>∪</sup>  
lov — er of man — — — kind

Tone 6  
Arose  
π

π (π<sub>0</sub>)  
O ———— Bride ———— groom brill ———— iant ————

in thy beau ty a-bove all man

Kind of who did call us to a

spi-ri-tu-al ban-quet in Thy bri-

dal cham ber π Cast

a way from the like-ness of

the rags of in i qui ty

by par ti ci pa-tion in Thy

Pas-sion and a dorn-

me with a robe

of beau-

→  $\Gamma$   $\leftarrow \cup$   $\pi$   $\leftarrow$   $\text{---}$   $\cup$   $\rightarrow$   $\text{---}$   
ty Dis ting uish me as a

$\parallel$   $\rightarrow \Gamma$   $\leftarrow$   $\rightarrow$   $\rightarrow$   $\xrightarrow{(\Delta)}$   $\leftarrow \Gamma$   $\text{---}$   $\parallel \cup$   $\rightarrow$   
brill iant guest in Thy

$\leftarrow \cup$   $\rightarrow \Gamma$   $\leftarrow$   $\rightarrow$   $\leftarrow \cup$   $\Delta$   $\xrightarrow{(\pi a)}$   $\leftarrow \cup$   $\rightarrow$   
King dom for Thou art

$\rightarrow$   $\xrightarrow{(\pi a)}$   $\parallel$   $\rightarrow \Gamma$   $\xrightarrow{(\pi a)}$   $\rightarrow \Gamma$   $\leftarrow$   $\rightarrow$   $\leftarrow \cup$   
com pas sion ate.

Tone  
Glory

Be hold <sup>(N)</sup> the Mas <sup>(N)</sup> ter en trus-

teth <sup>(N)</sup> thee with a ta-

lent <sup>(N)</sup> my

soul <sup>(F)</sup> where fore <sup>(N)</sup> re <sup>(F)</sup> ceive Thou the

gift <sup>(F)</sup> with out <sup>(F)</sup> fear <sup>(F)</sup> Lend to the

giv <sup>(N)</sup> er <sup>(N)</sup> and con sole <sup>(N)</sup> the poor

Ob tain <sup>(F)</sup> the Lord as a friend <sup>(F)</sup>

that thou may stand on the right <sup>(N)</sup> hand <sup>(F)</sup>

when He com <sup>(N)</sup> eth in His <sup>(N)</sup> glo ry <sup>(F)</sup>

and that thou may hear His bless <sup>(F)</sup> sed

voice <sup>(N)</sup> En <sup>(F)</sup> ter in <sup>(F)</sup>

to <sup>(N)</sup> the house of the Lord <sup>(r)</sup> 22

pre pare me as a prod i gal for it

o sāv iour for the mul ti tude

of thy tend er mer cies

FINE  
Holy Monday