

The Dormition
of the

Mother of God

August 15.
(Adapted by S. Esper)

Glory. Both now.

Mode I.

$\text{H} \chi \text{o} \dot{\text{s}} \ddot{\text{q}} \dot{\text{k}} \dot{\text{e}}$

K
d

(K) — — .. a — — 5 { ←
Ver. i - ly the God - 2 - man-

5 — → 4 { . k ← | () → 5
— - - - - tled A - pos - - -
(M) (K)

← + ← — → 5 } > —
- tles were caught up - - on
(K)

" 5 5 — → 4 { . k (Δ) (K)
all sides as - cend -

(A) 5 → 4 (K) | ()
— - - - ing the clouds by —
(Δ) (K)

a 5 → () 5 — → 4 { . k
di - vine sign.

Mode Pl. I (K) (Δ) 5
— b — < — — > 5 — →

" $\text{H} \chi \text{o} \dot{\text{s}} \ddot{\text{q}} \dot{\text{k}} \dot{\text{e}}$ And they came — to thy —

" — > > > { . A (Δ) | () 5 — →
most — pure and life or - - i -

5 5 — > 5 ← () 5 —
gin - a - - ting rest - ing place to -

— " — " — > { . 5 — 5
— Kiss it rev - rent - -

→

Mode 2.

→ ← Π
— ly. 9

As for the most sub-
time hear-en -ly
pow ers, they came

they came with their own

came with their own

Mode Pl. 2.

Chief Π

to es - cort en - wrapped

with awe thine

all - hon - oured God

re - ceiv - ing bod - y.

^(K)
They went be fore in

a super-er- earth-ly man- ner

^(A)
in-vis-ibl shout -

-ing to the ranks of

Hear - en.

^(A)
Be hold, the Queen

of all the di-

-vine maid en hath

come. Mode 3.

Lift up the gates

and re ceive in

a man is never that

is not of this

world z { ← | ← 5 ") x 5
q. the moth - - - - - en

— (R) " " the } ← n —
of the } ev- er-

-last - - ing light. | G x Grave Mode.

(A) For through her hath sal- - va- tion

come to the whole

human race, and she is the one

on Whom it is im- pos- si- ble

To gaze ^{at} _{at} the one whom we

$$\leftarrow \overbrace{\quad\quad\quad}^{(\text{P})} \rightarrow \left\{ \begin{matrix} 5 & \xrightarrow{\quad\quad\quad} & 11 & \xleftarrow{\quad\quad\quad} & 5 \\ \text{can never} & = & = & = & = \end{matrix} \right. \text{end}$$

h o n - or suf- fi- - - - cien-
h o n - or suf- fi- - - - cien-

h o n - or suf- fi- - - - cien-
Mode 4.

(A)

h o n - or suf- fi- - - - cien-

For the hon- or through which she be-

(K) h o n - or suf- fi- - - - cien-
came sub - time

h o n - or suf- fi- - - - cien-
transcen- - - - - deth all

h o n - or suf- fi- - - - cien-
un- den stand - - - - - ing

Mode Pl. 4.

(A) h o n - or suf- fi- - - - cien-
un- de- filed The o - -

h o n - or suf- fi- - - - cien-
to - - kos ev- en- last-

h o n - or suf- fi- - - - cien-
ing with thy life -

h o n - or suf- fi- - - - cien-
bear - - - ing son, dh



In - ter - ce - de with Him

un - ceas -

- ing - ly

or that

He may pre - serve and save Thy

new peo - ple

from ev - ry hos - tile as -

sault of for we have tak -

en thee un - to us as our

help - er

Mode I.

(K)

there - fore do we mag - ni - fy thee,

π' $\sim | \overline{\text{S}} \gg \text{S} - \text{W} \text{ C} \text{ S}$

with voices of song un- - to all

$\left(\begin{matrix} \text{C} & \text{F} & \text{F} \end{matrix} \right) \rightarrow \left(\begin{matrix} \text{S} \\ \text{W} \end{matrix} \right) \text{ K}$
age - - - (c)s. d