

#1-1

(12/4 - St. John of
Damascus)

What shall we now call thee
(Automela)
after Balamand
Tone Pl. 4 - N₂

What shall we now call thee, O
 Saint of God? Ho-ly John the
 The-olo-gian, hymn-wright
 Dav-id sweet of song? Won-drous
 harp moved by the Spin-its,
 or a shep-herd's tune-ful pipe?
 For thou dost sweet-en
 both the hear-ing and the mind;
 thou mak-est glad the

1-2

(12/4 - St. John of
Damascus)

blest as - sem - - blies of the church;

and thy mel - li - flu - ous words

a - dorn with their mag - ni - fi -

- cence all the earth. Do

thou en - - treat Christ

the Sav - iour that our souls be

saved.

2-2

(12/4 - St. John of Damascus)

things of God — no man may speak;

and then, like Mos-es, thou didst

ex-plain all things with mus-i-

-cal el-e-gance Do

thou en-treat Christ

the sav-iour that our souls be

saved.

#3-1

(12/4 - St. John of
Damascus)

What shall we now call thee
(Automela)

after Balamand
Tone Pl. 4 - N₂

(P) What shall I now call thee, O
 glo-rious John? shin- ing torch that
 bring- eth light or an in-
 struct- or great of fame; sac- red
 priest or true be- hold- en
 of the mys- ter- ies of God's
 a star that doth a-
 dorn the Church with maj- est- y's
 a lamp -- -- stand shin- ing

#3-2

(12/4 - St. John of Damascus)

bright-ly — on — those in the dark;

a most har-mon-i-ous in-

stru-ment; a trum-pet sound-ing

with come-ly strains? Do

thou en- - - treat Christ

the Sav- iour that our souls be

saved.