

#1 - 1

(12/4 - St. John of  
Damascus)

What shall we now call thee

(Autometla)

after Balamand

Tone Pl. 4 - №<sub>2</sub>

1 (IT)      What shall we now call thee, 0  
                2      thee, 0  
2      Saint of God? Ho- ly John the  
N      The- o - lo- - gian, hymn- wright  
IT      Dav- id sweet of song? Won- drous  
N      harp moved by the Spin- - it,  
2      on a shep- herd's tune- ful pipe?  
AV | N      For thou dost sweet- en  
2      both the hear - - ing and the mind;  
AV | N      thou mak - - - est glad the

#1-2

(12/4-St. John of  
Damascus)

blest as - sem - - blies of the church;

and thy mel - li - flu - ous words

a - dorn with their mag - ni - fi -

-cense all the earth.

thou en - - treat Christ

the Sav - iour that our souls be

Saved.

# 2-1

(12/4 - St. John of  
Damascus)

What shall we now call thee  
(Autometra)

after Balamand

Tone Pl. 4 - №<sub>2</sub>

$\swarrow$  (π)  $\curvearrowleft$   $\rightarrow$   $\downarrow$  {  $\overline{\text{now}}$   $\overline{\text{call}}$   $\overline{\text{thee, O}}$  }  $\curvearrowright$  (N)  $\sim$  —  
What shall I now call thee, O.  
 $\curvearrowright$   $\curvearrowright$   $\curvearrowleft$   $\overline{\text{wise}}$   $\curvearrowleft$   $\overline{\text{and}}$   $\sim$   $\overline{\text{sweet-ly}}$  (π)  
Won-drous one, wise and sweet-ly  
 $\curvearrowright$   $\overline{\text{John}}$ , —  $\overline{\text{thou}}$   $\overline{\text{great}}$   $\overline{\text{and}}$   
Speaking John, — thou great and  
 $\curvearrowright$   $\curvearrowright$   $\curvearrowleft$   $\overline{\text{shin-ing}}$   $\curvearrowleft$   $\overline{\text{star,}}$   $\curvearrowleft$   $\overline{\text{thou}}$   $\overline{\text{whose}}$   
bright-ly shin-ing star, thou whose  
 $\curvearrowright$   $\overline{\text{vis-ion}}$   $\overline{\text{was}}$   $\overline{\text{il-}}$   $\overline{\text{lu-}}$   $\overline{\text{-}}$   $\overline{\text{-mined}}$   
vision was il-lu-mined  
 $\curvearrowright$   $\curvearrowleft$   $\overline{\text{Trin-i-ty's}}$   $\curvearrowright$   $\curvearrowright$   $\overline{\text{clear}}$   $\overline{\text{light?}}$   
with the Trinity's clear light?  
 $\curvearrowright$   $\overline{\text{For}}$   $\overline{\text{en-}}$   $\overline{\text{ter-}}$   $\overline{\text{ing}}$   $\overline{\text{the}}$   
For entering the  
 $\curvearrowright$   $\overline{\text{Spir-it's}}$   $\overline{\text{dank-}}$   $\overline{\text{ness,}}$   $\overline{\text{thou}}$   $\overline{\text{wast}}$   $\overline{\text{there}}$   
Spirit's dank ness, thou wast there  
 $\curvearrowright$   $\overline{\text{in-struct-}}$   $\overline{\text{ed}}$   $\overline{\text{in}}$   $\overline{\text{the}}$

# 2-2

(12/4 - St. John of  
Damascus)

things of God no man may speak;

and then, like Moses, thou didst

explain all things with music-

-cal el-e-gance

thou en-treat Christ

the Sav-iour that our souls be

saved.

#3-1

(12/4-St. John of  
Damascus)

What shall we now call thee  
(Automela)  
after Balamand  
Tone Pl. 4 - №<sup>22</sup>

1(π) — — — 5 — — —  
What shall I now call thee, O  
— — — — — — — —  
glo- rious John! Shin- ing torch that  
(N) — — — — — — — —  
bring - eth light — or an ih-  
(π) — — (Δν) — — (N) — —  
Struct - or great of fame; sac - red  
(π) — — (N) — — — —  
priest or true be - hold - en  
(π) — — — — — — —  
of the mys - ter - ies <sup>4</sup>— — — —  
(Δν) — — (N) — — — —  
a star — — — — — that doth a -  
— — — — — — — —  
dorn the Church — — — — — — —  
(Δν) — — (N) — — — — —  
a lamp — — — stand shin - ing

#3-2

(12/4 - St. John of  
Damascus)

← → do <sup>5</sup> (N) → → <sup>4</sup> 5 2 5  
bright-ly — on those in the dark; <sup>2</sup>  
← → — 5 → — 2  
a most han-mon-i-ous in-  
stru-ment; <sup>4</sup> 5 2 5 | → — 5 →  
with come-ly strains? <sup>4</sup> 5 2 5 | — 2  
— || 5 → <sup>2</sup> 5 → 5 2 5 (π)  
thou en- — — treat Christ  
the Sav-ion that our souls 2 5 be —  
5 2  
Saved.