

Tone 8 (Mitri el-Murr)

Nn

1.) ^(N) set a watch, O Lord, be-fore my mouth
 and a door round a-bout my lips.

2.) ^(N) In-cline ^(T) not my ^(T) heart to e-vil words
 to make ^(N) ex-cus-es in ^(Adv) sins.

3.) ^(N) With ^(T) men that work in-i-qui-ty
 and I will not com-mun-i-cate with the ^(Adv) choic-est of ^(N) them.

4.) ^(N) The just man shall cor-rect me
 in ^(T) mer-cy and shall re-prove

³ me, ^Δ but ^{3 (π)} let not the oi - l of the

sin - ner a - noint my head.

5.) ^(N) For my prayer al - so shall still be

a - gainst the things with which they are well pleased,

their judg - es fall - - ing up - on the rock

^(N) have been swal - lowed up.

6.) ^(N) They shall hear my words for they are sweet

as when the thick - ness of the earth

^(ΔV) is brok - en up up - on the ground,

their bones are scat - - tered by the side

of hell.

7.) ^(N)
But to Thee, O Lord, Lord — are mine eyes:

^(Δ) in — Thee ^(N) have I put my trust take

— not a-way my soul. ^(ΔV) ^(N)

8.) ^(N) Keep me from the snare which they have laid

for me, — and the traps of the work-ers

of in-i-qui-ty ^(N) ^(N)

9.) ^(N) Let the wick-ed fall in-to their

own-nets, while I a-lone es-caped,

10.) I cried un-to the Lord — with my voice

^(N-Δ) ^(N)
with my voice un-to the Lord did I

— make my sup-pli-cā — — tion. ^(ΔV) ^(N)

11.) I poured out my sup-pli-ca-tion
 be-fore Him; I showed be-
 -fore Him my trou-ble.

12.) When my spi-rit was o-ver-whelmed with
 in me, then thou knew-est
 my path.

13.) In the way where-in I walked have they
 se-cret-ly laid a share for me.

14.) I looked up-on my right hand and be-
 -held, but there was no one that would
 know me.

15.) ^(PT) Re-fuge failed me. No one ^(N) cared for

my soul

16.) ^(A) I ^(K) cried un-to ^(A) Thee, ^(N) O Lord;

I said Thou art my ^(PT) re-fuge and my

^(N) por-tion in the ^(N) land of the ^(AV) liv-ing.

17.) ^(A) At-tend ^(K) un-to my ^(A) cry for I am brought

^(AV) ver-y low.

18.) ^(A) De-liv-er me ^(N) from my per-se-cu-

tors, for they are strong-er than I.