







# LESSON 1

1. You have learned these different symbols; write their English names underneath the symbol:

 _____	 _____	 _____
 _____	 _____	 _____

2. Write down the names of the notes of the scale (the scale degrees), and sing a regular, western scale (like Do, Re, Mi) from bottom to top, and top to bottom:

Ni							Ni'
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3. What does the "apostrophe" mean when it is placed by the name of a note?

(for example: Ni')

\_\_\_\_\_

4. How many part(s) does (most) Byzantine music have? \_\_\_\_\_

5. Name those part(s): \_\_\_\_\_

6. When practicing music, there is a characteristic phrase (fill in the blank):

\_\_\_\_\_ times using note-names (parallegē); once using words (melody).

**PRACTICE:** Use "La", note names, and the words.

Praise the Lord, from the heavens, praise Him in the high - est.

**CHALLENGE EXERCISE:**

Try to chant this exercise using the note names. (If necessary, write the note names beneath the symbols.) This requires a good memory of the note names and their order.

Ni Pa Ni...

Dhi Ke Ke...

Ni